

BOOKS FOR COLLEGE LIBRARIES

BOOKS FOR COLLEGE LIBRARIES

A selected list of approximately 53,400 titles
based on the initial selection made for the University of California's New Campuses
Program and selected with the assistance
of college teachers, librarians, and other advisers

Prepared under the direction of

MELVIN J. VOIGT

University Librarian

and

JOSEPH H. TREYZ

Head, New Campuses Program

University of California,
San Diego

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PREFACE

Books for College Libraries has been published to fill the long-recognized need for a retrospective list of books to serve as a book selection aid for college libraries. It is intended to update Charles B. Shaw's *List of Books for College Libraries* published by the American Library Association in 1931. To answer the companion need—a current book-reviewing service for college libraries—the Association of College and Research Libraries, a membership division of the American Library Association, began publication of *Choice*, a monthly periodical, in March, 1964. This retrospective list of books has been deliberately and directly related to the reviewing journal *Choice*, in that it includes only titles published prior to 1964.

The danger in publishing a selection list of this nature is that it may be used as a final authority rather than as a guide. This list does not claim to be a list of the best books or a basic list for any college library, for selection of books for a college library must be made in terms of the needs of that particular institution.

Scope

Books for College Libraries is a list of monographs designed to support a college teaching program that depends heavily upon the library, and to supply the necessary materials for term papers and suggested and independent out-

side reading. It contains some information on all fields of knowledge, including areas not in a college curriculum. Within the limits of the allocation, each area contains some scholarly monographs for the use of the faculty and exceptional undergraduate students. The collection is expected to satisfy independent intellectual curiosity (and recreational interests) of students and faculty.

The size and subject balance of the list are similar to the already successful working collections of the Lamont Library at Harvard University and the Undergraduate Library at the University of Michigan, as shown below.

In the literature sections many titles are listed in translation as well as in their original languages. The history section contains important works in the common European languages. In other fields, books in foreign languages have generally been excluded. The list contains no periodicals, newspapers, music scores, phonograph records, microfilms, slides, or pictures. Aside from bibliographies there are few pamphlets. General college textbooks are omitted except those which are outstanding because of their content or bibliographies.

For the most part, the titles have been selected without regard to their availability from publishers, and approximately one third of those included are out of print. Usually the hard-cover edition was listed, even if it was out of print

	LAMONT		MICHIGAN		THIS LIST	
	Per cent	Vols.	Per cent	Vols.	Per cent	Titles
Literature & language	37.5	14,820	31.0	16,430	32.2	17,203
History	18.2	7,215	17.0	9,010	18.7	10,006
Social science	17.3	6,825	18.0	9,540	20.8	11,101
Religion, philosophy, & psychology	8.8	3,525	12.0	6,360	8.9	4,779
Fine arts	6.9	2,730	8.0	4,240	7.5	3,977
Science	11.3	4,485	8.0	4,240	9.5	5,083
Miscellaneous (General & reference)	—	—	6.0	3,180	2.4	1,261
TOTAL		39,600		53,000		53,410

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and a paperback edition was in print. The paperbacks included are primarily those that have been published only in this form. Out-of-print titles are not indicated, because of rapid changes which would make such information obsolete in a short time. In some cases later editions than those listed will be available.

Selection of Titles

Selection of titles for this work is based on the selections made for the basic undergraduate libraries of the University of California New Campuses Program, and any account of the selection for this list is inseparable in its initial stages from that of the selection of titles for the new campus libraries.

The New Campuses Program began operation in 1961 to build three identical, basic, self-contained libraries for three new California campuses: Irvine, Santa Cruz, and San Diego. The project was based on the premise that there is a body of knowledge—the classics, the important scholarly titles, and the definitive works on all subjects of interest to an undergraduate community—which should be in any college library. The experience of other institutions indicated that the size of such a collection could be close to 75,000 volumes, of which approximately 20 percent should be periodicals. At the same time it was felt that the library could not grow beyond this figure without drawing heavily on research and special material that should depend upon the location, the goals, and the curriculum of a particular institution.

To select the 50,000–55,000 titles that were to comprise the monograph collection it was necessary to set up a special selection department. Librarians with graduate degrees in subject areas formed the professional staff and were supported by bibliographers and a clerical staff. A Selection Policy Statement, defining the goals and specifications of the project, helped ensure a uniform standard. Before selection of the titles, a thorough bibliographical survey was made of each subject field. Selection began with literature and concluded with science, where selection was delayed to the last because of rapid obsolescence in that field. Every title included was individually considered for its own excellence and its relevance to the collection as a whole. Selection was not influenced by a particular curriculum or special interests of individual faculty members, and a special effort was made to avoid regional bias. After the initial selection, the lists were subjected to review by specialists in undergraduate and college collections throughout the country to perfect the collection and shape it toward the needs of the average college library.

When the list was accepted for publication, a further refinement of the selection was undertaken. The selection cards were sent to subject specialists, selected with the assistance of the staff of *Choice*, for further review. For the purpose of the published list, additions and deletions

were made to improve balance and to include some titles originally omitted. In this process some subject areas were changed as much as 40 percent.

Arrangement

Titles in *Books for College Libraries* have been arranged by the Library of Congress classification, which was followed implicitly. To bring titles on closely related subjects together in meaningful groups under a single heading, classification numbers have usually been combined: for example, BF311–BF499, or HD1635–HD1741. The vagaries of the Library of Congress classification have caused titles on some subjects to be separated into several areas and may have divided the works of an individual author. Works on biological chemistry, for example, will be found under QD, QP, and R. Some of the works of Sir Francis Bacon are listed in Philosophy while others are listed in Religion; other philosophers may be divided between Philosophy and Literature. Since titles are listed only once, the author index must be used to locate all of the works of an author included in the list. Following the Library of Congress classification has also resulted in titles—selected because of their value in one subject field—being classified and entered in the list in a different field. Also, some titles were selected for more than one field but were entered only under the classification used by the Library of Congress.

Users should also remember that the Z or Bibliography and Library Science section in the Library of Congress classification includes bibliographies on subjects and authors, thus separating them from the books included elsewhere in the classification. Within subject groups titles are arranged alphabetically by author except where the classification numbers designating the subject group are preceded by an asterisk. The asterisk indicates a special arrangement for prolific authors or for geographical or chronological groups. Arrangement for prolific authors is alphabetical within the following groups in this order: complete works; selected works; separate titles; biography and criticism. Within the subgroupings the titles are arranged alphabetically by author. Geographical or chronological arrangements have been used when they added to the logical structure of the list.

Entries

A title is entered only once in this list. The entry for each title includes full author, title, edition, imprint, main pagination, and the Library of Congress card number. Parentheses around the card number indicates a variation between the entry and the Library of Congress card noted, usually a different date representing a more recent printing. Serials and monographic continuations are given with open entries; that is, only the first volume and beginning date are given.

Indexes

The list is indexed by author and subject but not by title. The author index includes personal and corporate authors, joint authors, editors, and compilers. References in the author index give the location for authors by classification group, not by page number. As noted previously, each author is listed alphabetically within the classification group unless he is a joint author, editor, or compiler of the work indexed, or the entries are listed in a special arrangement indicated by an asterisk preceding the classification.

The subject index includes only the major subjects and some smaller subjects or areas which may be difficult to locate in the Library of Congress classification. Works about authors are listed with books by them in the author index. Index references in the subject index as in the author index are by classification group, not by page number. Users of this list may find the printed *L.C. Catalog Books: Subjects* an additional aid in locating books by subject in this list.

Method of Reproduction

No statement on the compilation, preparation, and publication of *Books for College Libraries* would be complete without an account of how copy for the actual list was prepared and finally reproduced in book form.

Copy for a published list did not exist when the decision to publish was made—only the raw materials for it in the form of selection cards or carbons of order forms. Many of the titles on the list, however, had already been cataloged for the new campuses, with the Library of Congress cards received on the Library of Congress Cards-with-Book Program. To utilize the bibliographical and cataloging information available, one of the shelf lists was microfilmed, reproduced in card form, and matched with selection cards. All selection cards for which there were no matching shelf list cards, some 20,000, were sent to the Library of Congress where the Processing Department provided catalog cards or cataloging copy without charge. Entries for the list and copy for the author index were typed card by card from the Library of Congress catalog card information. The former were typed as final copy to be shingled and the latter for combining, editing, and retyping in sheet form.

Simultaneously an outline of Library of Congress classification and subject headings was prepared to fit the list. Copy for headings and subheadings was typed by Varityper onto cards. Both headings and title cards of camera-ready copy were sent to the Library of Congress, which contracted to shingle the individual cards into page form by the method developed and used by the Library for its book catalogs. *Books for College Libraries* is reproduced by photo-offset from these shingled pages.

Acknowledgments

This list is the work of many individuals. Unfortunately, it is possible to list only the major contributors.

During its first year the selection for the new campuses project was headed by Dr. Jane V. Moriarty. Richard Mandell was in charge during the second year, assisted by Douglas Bush. Joseph Treyz directed the selection during the last two years. The library staff members at the University of California at San Diego who assisted in selection in various subject fields included: Joseph Gantner, Roy Kidman, Baker Lake, Elizabeth McGraw, Charlotte Oakes, W. Ben Patterson, Mrs. Dorsey E. Sulzberger, Joseph Treyz, and Melvin Voigt. Assistance was also given by Mrs. Richard Mandell, Dr. Frederick Mitchell, and Dr. James Sheehan. The librarians at the University of California at Santa Cruz and the University of California at Irvine, Donald T. Clark and John E. Smith, assisted in the selection of current books during the last years of the project.

Selections were reviewed by faculty members and librarians chosen because of their knowledge of undergraduate library needs. In language and literature the reviewers were: Robert E. Blackman, California State College at Los Angeles (Journalism); Sigurd Burckhardt, University of California, San Diego (German Literature); Carl R. Dolmetsch, College of William and Mary (American Literature); Fred H. Higginson, Kansas State University (English Literature); Henry James, Harvard University (Classical Literature and Theatre); Philip Levine, University of California, Los Angeles (Classical Literature); Charles B. O'Hare, Parsons College (Oriental Literature); Louis A. Rachow, Walter Hampden Memorial Library (Theatre); Justus Rosenberg, Bard College (Russian Literature); Henry C. Schwartz, Marietta College (General and Comparative Literature, Language and Linguistics); Helen L. Sears, Wells College (Spanish Literature); Roger Sherman, Wesleyan University (Speech); Rolland C. Stewart, University of Michigan (French Literature); Zeph Stewart, Harvard University (Classical Literature); Lawrence H. Washington, Upsala College (German Literature); Edward Williamson, Wesleyan University (Italian Literature); and Andrew Wright, University of California, San Diego (American Literature).

In history, Rolland C. Stewart, University of Michigan, reviewed the entire selection. Other reviewers were: Ibrahim Abu-Lughod, Smith College (Middle Eastern); Frederick B. Artz, Oberlin College (France); Jackson H. Bailey, Earlham College (Asia: China, India, Japan, Korea); John J. Baughman, De Pauw University (Italy); Harry Bernstein, Brooklyn College (Other Europe); Richard L. Blanco, Marietta College (Latin America); Peter Duignan, Stanford University (Africa); Edward T.

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Gargan, Wesleyan University (General); Frederic B. M. Hollyday, Duke University (Germany); Robert L. Jones, Marietta College (Canada); Theodore Jorgenson, St. Olaf College (Classical Antiquity and Greece); Douglas Nicoll, Beloit College (Russia); Carroll Quenzel, Mary Washington College (United States); Sherman D. Spec-
tor, Russell Sage College (Eastern European and Balkan).

In the social sciences, Edwin T. Coman, Jr., University of California, Riverside, reviewed General Social Sciences, Geography, Anthropology, Sociology, Military Science, and Naval Science. Other reviewers were: Dorothea M. Berry, University of California, Riverside (Education); Earl C. Borgeson, Harvard University (Law); Martha Church, Wellesley College (Geography); Donald T. Clark, University of California, Santa Cruz (Economics); Harry L. Coles, Ohio State University (Military Science); C. Leonard Hoag, Middlebury College (Political Science); Fritz L. Kramer, Sacramento State College (Geography); Edward W. Sloan III, Trinity College (Naval Science); Rolland C. Stewart, University of Michigan (Sociology and Political Science); Earl H. Swanson, Idaho State University (Anthropology); Donald G. Wing, Yale University (Recreation and Games).

In fine arts, Art was reviewed by Philip C. Beam, Bowdoin College; Music by Richard K. Gardner, the Editor of *Choice*.

In science and technology, the reviewers were: Margaret S. Gilbert, Lawrence University (Biological Science); Robert L. Jones, Marietta College (Agriculture); Irving L. Kosow, Staten Island Community College (Technology); Noel C. Little, Bowdoin College (Astronomy); Clifford L. Maier, Wayne State University (General); David Park, Williams College (Physics); Richard M. Pearl, Colorado College (Geology); B. E. Rhoades, Com-

mittee on the Undergraduate Program in Mathematics (Mathematics); Milton K. Snyder, Colorado College (Chemistry); Lydia L. Verbarq, Foothill College (Medicine).

Psychology was reviewed by Philip A. Goldberg, Connecticut College; Philosophy by Louis O. Mink, Wesleyan University; and Religion by Wolfgang M. Freitag, Stanford University. Reference and Library Science were reviewed by Joan Shinew Mason and Richard K. Gardner of *Choice*.

The fine work of the bibliographer and shepherd of the list through the entire program, Mrs. William Simpson, is gratefully acknowledged.

The work of preparing the printer's copy was supported by a generous grant from the Council on Library Resources.

Miss Charlotte Oakes directed and participated in each step of this work, from reviewing of the list, card by card, to the final proofreading of the subject index. The time and effort she contributed were far beyond the call of duty.

Mrs. Nathan Dellagatta, assisted by Mrs. Glenn Anthony, helped supervise the typing of 150,000 cards and the indexes.

The cards were shingled in the Processing Department of the Library of Congress. Their help in this area and in supplying complete bibliographical information for each title was an invaluable aid in producing the list.

The support of the ALA Editorial Committee and the staff of the ALA Publishing Department and its director, Mrs. Pauline J. Love, in particular, during the long development of the list kept the program moving toward realization. The published list would not have been possible without their help and guidance.

MELVIN J. VOIGT
JOSEPH H. TREYZ

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